

Drama Class Wednesday March 18, 2020

Hello everyone!

I hope you are doing well in this challenging situation. Eventually I would like to work from video but for the moment we will start with this worksheet. Take care and I hope to see you all soon.

Sincerely,
Denise

Part 1: Warm-up- Open your imagination, move your body and think outside the box.

1. Walk around your room, or several rooms. As you walk simply say the name of everything you see.
2. Now take another walk. This time when you look at an object you must call it something else. For example if you move towards the table perhaps you shout "Refrigerator!"
3. Last of all. Set a timer for a minimum of 10 minutes. Walking around. Now during these 10 minutes walk around your house choosing everyday objects. Begin to imagine the objects to be something else. Improvise with each object. Do not be afraid to use your voice. For example, a hairbrush becomes a microphone and you sing a song.

PART 2: Introduction of Monologues.

1. Read the Introduction and four monologues below and choose one.
 2. Rewrite it on a separate piece of paper and practice it several times a week until you begin to memorize it. Take a photo.
 3. Develop the character. (Remember all of the work we have done in class on this.)
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Introduction: We have worked on Shakespeare's Soliloquy's, but for the moment let's begin to think about monologues. Monologues can be used for auditions, as short performance pieces, or simply to sharpen your acting skills. Read and choose one of the Monologues below.

Once you've chosen a monologue, if it makes you feel more comfortable with the material to change a word or a name, go ahead and do it.

Finally, always take the time to think about what each character in each monologue you perform is really saying and really feeling. As long as you find the heart of the moment, the heart of the character and, most importantly, your own heart, you'll never go far wrong.

Monologue choices:

1. WAITING (Your character is staring at the clock, waiting for the end of the school year.)

The last five minutes before the end of the school year has to be the longest five minutes in the world. Seriously. Entire planets have been formed and exploded in less time. And it doesn't

help that this clock is definitely broken. Look at how slow the second hand is moving. Tick
.Tock Tick. Why doesn't somebody fix that thing? Come On! It's not like the janitor
has anything better to do. Good grief – I think I just saw the second hand move backwards.
Hold on. Was that . . . ? Yes! The minute hand just moved up one minute! (Stare at the clock for
an extended moment.) Sheesh. The last four minutes before the end of the school year has to
be the longest four minutes in the world.

2. LOUIS Louis is a picky eater. He only eats hot dogs. He's over at his friend Jack's house,
and Jack's mom, Mrs. Jones, doesn't have any hot dogs.

No, I'm sorry, Mrs. Jones, I don't eat that. I only eat hot dogs. You don't have hot dogs? Oh.
Well, maybe I should go home then. That's all I eat. Hot dogs for breakfast, lunch, and dinner.
Sometimes I eat two or three instead of just one.
My mom says I'll grow out of it someday. I doubt it. I love hot dogs. My little sister is worse.
She only eats chicken soup. She sticks her pigtails in the soup and sucks it out of her hair. It's
disgusting. Well, tell Jack I'll see him later. I've got to go home and have a few hot dogs. I think
it's a three-hot-dog day. See you later, Mrs. Jones!

3. GUMMY BEARS

The difference between thinking about having no school all summer and actually having no
school all summer is like the difference between thinking about Gummy Bears and actually
eating them. I mean, when you think about Gummy Bears and imagine eating them, it's so easy
to remember how sweet they are. And how chewy. And that they're really, really good. I mean
Gummy Bears are REALLY good. But the truth is, the only thing that imagining eating Gummy
Bears does for you is make you even hungrier for Gummy Bears. But on the other hand,
imagining not having school all summer . . . I mean, actually not having school all summer . . . I
forget what I was gonna say . . . Does anyone have any Gummy Bears?

4. WAITING (Your character is staring at the clock, waiting for the end of the school year.)

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world. Seriously. Entire planets have been formed and exploded in less time. And it doesn't
help that this clock is definitely broken. Look at how slow the second hand is moving. Tick
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an extended moment.) Sheesh. The last four minutes before the end of the school year has to
be the longest four minutes in the world.

5. YOUR IDEA (Make or find a short monologue less than 1 minute/ no bad language)

PART 3: JOURNAL ENTRY, WRITTEN HOMEWORK

Find an age and character appropriate monologue and develop it. It could be from a TV show
or a movie. No "Bad words" allowed.

1. Write a brief reflection in your theatre notebook about what happened during the warm up.
2. Write which monologue you have chosen and tell me about your solo rehearsal. Describe
the character (personality and character, body and voice choices)